



Praised as a 'fully rounded musician' (Next BRIT Thing), Sam Jewison is a vocalist, pianist and conductor, performing multi-genre repertoire internationally. He studies at Trinity Laban Conservatoire of Music and Dance under Lynton Atkinson and Anna Tilbrook, where he was awarded the *TCM Trust Silver Medal for Voice*, *Friends in New York of TCM London/Edgar TP Comley Certificate of Excellence Prize* and the *Kathleen Creed Scholarship*. His interpretation of the Great American Songbook has led to sold-out appearances with his eponymous orchestra, including Camden's famous Jazz Café, Blackheath Halls and Westminster Abbey, as well as with his trio for the New Generation Festival in Milan and The Arts Club in London.

An 'M.D. professional beyond his years' (NODA), operatic conducting credits include Berkeley's *A Dinner Engagement* (Opera Dinamica), Menotti's *The Medium* (Clockwork Opera) and Puccini's *Suor Angelica* (Opera in the Meantime), with orchestral premieres including Vasileios Filippou's *Equilibrium* (2015) and Harry Palmer's *Water Aspects* (2017). Sam has also created new operatic roles, including Beaucherc in Louis Mander's *The Rue Morgue* (OperaUpClose/King's Place) and Apollo in Matthew Hall's *Cantata*. In 2015, he was the tenor soloist for the British premiere of Judith Bingham's *A Bird is Singing* at the BASCA *British Composer Awards* (BFI Southbank), which was broadcast on BBC Radio 3.

Sam is an avid chamber musician and regularly collaborates with singers and instrumentalists, including a longstanding partnership with violinist Rosie Judge, most recently performing at the Foreign & Commonwealth Office. In 2017, he sang *Liederkreis* (Op. 24) and *Der Arme Peter* (Op. 53, No. 3) for the *TL Schumann Series*, curated by Eugene Asti, in addition to selected pieces for the subsequent *Debussy & Beyond* and *Brahms Focus* series. Sam has also appeared as a singer and pianist on BBC Radio 4/Radio 4 Extra and holds a solo residency at the Grand Caffè Concerto, Shepherd's Bush.

Born in Scarborough, Sam began singing under Evelyn Halford and enjoyed solo appearances at the Sage Gateshead, Scarborough Open Air Theatre and with the Scarborough Choral Society. He started conducting season-length musicals in 2010 with *Disney's Beauty and the Beast*, followed by *The Wizard of Oz* and *Musicality*. His many contributions to music in Scarborough resulted in Sam being awarded the *Borough Thank You Award for Performing, Artistic and Cultural Endeavours* in 2012.

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